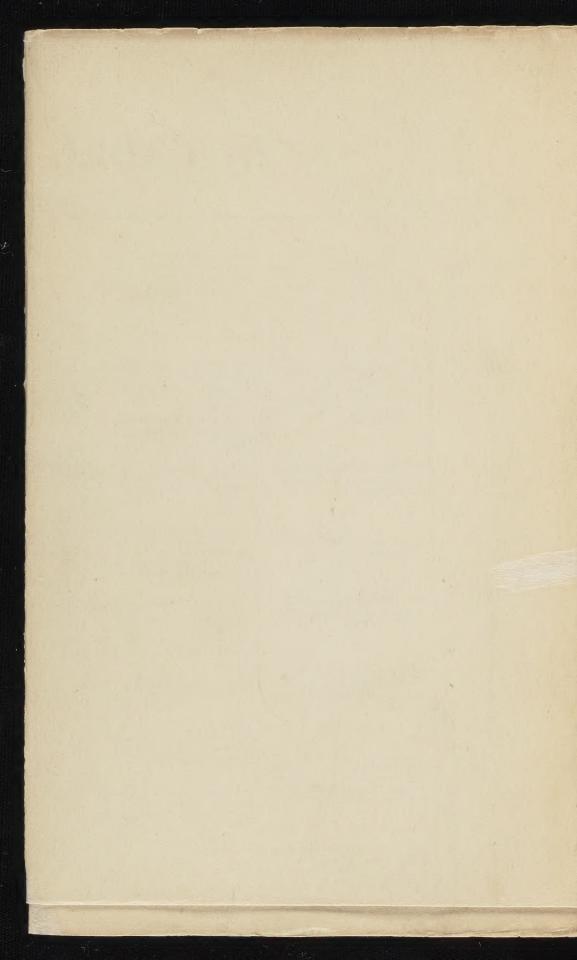
A TABLE OF THE ARTS AND CRAFTS OF THE RENAISSANCE.



By C. R. ASHBEE, M.A.

(King's College, Cambridge).

1892.



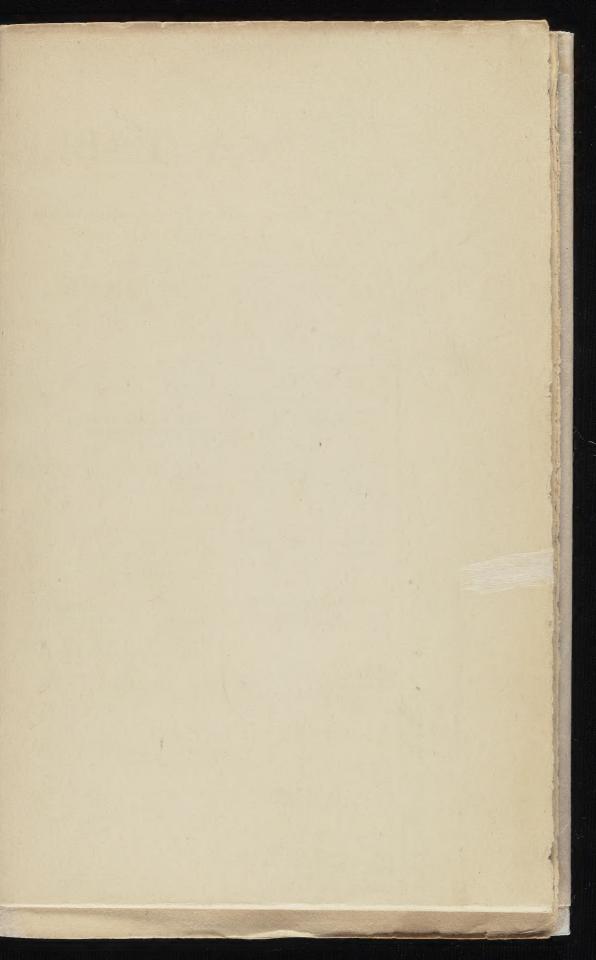
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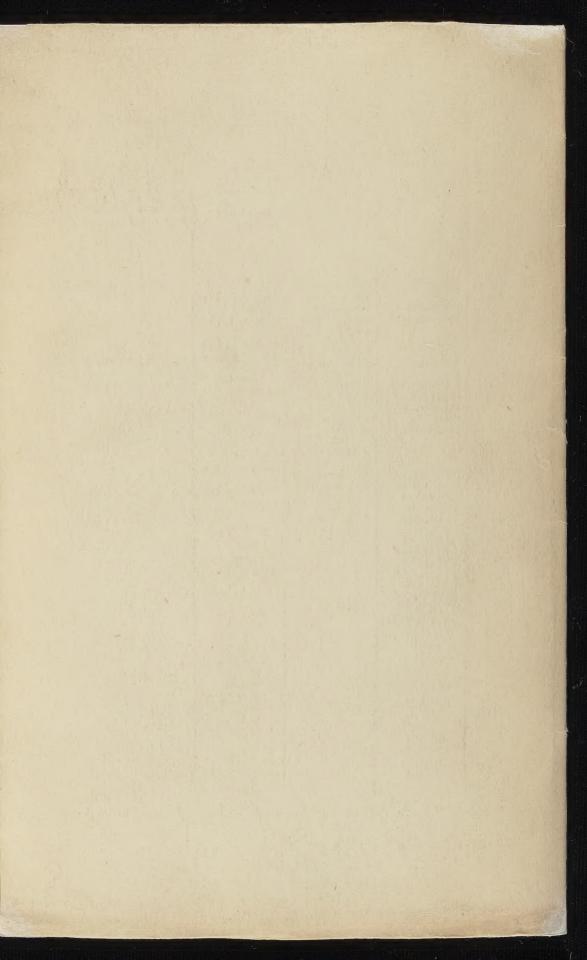
A TABLE OF THE ARTS AND CRAFTS IN THE 15TH & 16TH CENTURIES. The attempt mass has been to select and arrange, as far as possible chronologically, such characteristic works and their executants, as may guide the student in his reading to a comprehensive view of the whole period.

						,						-		Part Part I		_
	HISTORICAL CYCLES, PATRONS, AND PERSONALITIES IN THE HISTORY OF RENAISSANCE ART AND CRAFT.	HISTORICAL EVENTS BEARING ON THE SEVELOPMENT AND MIGHATON OF THE ARTH AND CRAFTS OF THE RENAISSANCE.	EVENTS IN ENGLISH HISTORY.	Ascentecture.	SCULPTURE AND CANVING.	METAL WORK AND GOLDSMITHS WORK.	JEWELRY AND ENAMEL.	POTTERS MODELLING N MAJOLIC	ARMOUR AND EQUIPMENTS,	CLOCK MAKING.	TAPESTRY WEAVING AND STUPPS.	CABINET MARING, FORNITURE AND INLAY.	PRINTING, BOOKS, BINDING.	ENGRAVING IN WOOD AND METAL	GLASS PAINTING,	Painting.
	The earlier Medici (Cosimo pater patrior, d. 1464). Donatello Branelloschi— Galberti—Alberti—Masaccio— Donatello, &c. The Early Florentee Renationner.	The fall of Constantinople, 1433. Influx of Greek Scholars into Halp begins the classic repixel. Close of the Hundred Years' War between France and England, 1433.	Death of William of Wykeham, 1404 TReWolsy of Edward III.—the gestest of English Gorbic Businer—beginner of Perfenduals. The Battle of Agincourt, 1425.	Brunelleschi, going with Donatello to Rome, 1401, aban- dons oculpture for architecture.	Ghiberti, 1378- 1455, and the introduction of perspective into Sculpture.	Ghiberti wins the competition for the broase Baptistry Gates at Florence, 1401.	Maso Fini- guerra the Niellist.	Revival of pottery through spain—bish a mersyar. Azainjos, (Infron Malaya Majorna, Valenta, introduced int.	The Great period of plate arrowsr commences. N.B.—Som after the first ass of Gunpowder.		· Fine weaving passes from Palermo to Lucca, Florence, Milan, Venice, &c. 14th centy. Serveres in faces:	Paolo Ucello 1307-1475 leaves Cabinet- making and takes to painting.	Block printing or xylography gradually developed from hand impressions and the writing of M.S.S. End of the 14th and beginning of the 13th century. German and Flemish block books.	Baccio Baldini,	The Venetain glass of the 15th century, based on the Byzantine methods. Classic tradition.	The medieval period of painting (in Haly). Closes in 1400. (Cimabue, Oreagon, Gootto, do.). Proceed Tanleys, Calbury St. Francis of Assoc. Myrause.
	The Free Cities of Flanders and the burghers of Brüges, Ghent, Ypres, &c. The Venetian Doges—Tomaso Moncenigo, 1424.	The accession of Louis XI., 1461. Leads to the consolidation of France. Invasion of Italy by Charles VIII. of France, 1494. The Segistating of the Northern in- turings—Italian workern go back in dis train to France.	The Battle of Agincourt, 1435. The English Supremary in Prance descrived by Joan of Aro, 1429-1431. Henry VI., 1422-1451. The Wars of the Roses in England, 135-1452. Crassion of all Crastee Art as England. Destruction of the Unit Novimber.	The new works on the Ducal Palace, Venice, 1424-61. The Cathedral of Milan and the Cere	Jacomo della Querca, 1374- 1438, works at Lucca, Bologna and Siena. The School of Ghiberti.	Brunelleschi and Donatello work as Goldsmiths in Rome. The Baptistry Gates, Florence	Domenico Girlandajo, 1440, 1497, jeweller and painter at Florence.	Pinin Wars.	Armourers and Braziers Guild		The cnt velvets of Italy and Finnbers, the 'pinapple pallers'. 'Cloth of Gold' and the 15th century Cope in Westminster Abbey.	Benedetto and Gnilo da Majano, 1432-1490, bring intarsis work to perfection.	The printers of the early or first period —Use of networks types. Guttenberg, Frust, Schoeller at Maintz. Tage the first fristed date. (The indepense of Type Nickoles V). Printing still intended to serve as initiation of MSS.	Antonio Pallajuolo, Hoberta and the Florentiese, Goddsmith en- gravers of the and of the 15th century.		The Dirich and Flemish Solvoda from petide. Transfilm from Grifis. The Van Bycks. 1805-190, Grifish Solvoda from 1805-190, Grifish Solvoda from 1805-190, Grifish Solvoda from 1818 Art. Higo Van der Geos d. 1882; Roger Van der Weydend 1806; Dirk Boots, d. 1875; Menning d. 1875.
TO 1500.	The Court of Edward IV of England—Lord Rivers—Jane Shore—Carton.	vasions—Itelian workers go back in his train to France. The accession of Ferdinand and Isabella of Spain, and the fall of Granuda, 1492. Marks the considerion of Spain and the be- granting of the Spanish Kranssoner.	The accession of Henry VII.,	The Cathedral of Milan and the Cer- tees of Pavis com- menced by the Visconti. Annex de Pernach and Heisrich von Gmunden, German	Michaelozzo, Averulino, Pollajuolo. Donatello, 1386- 1466, the * op- probassion of character in Sculpture* the dancing chil-	"The Gates of Paradits," set up 1424. William Shore— Goldsonith of London, kushand of Jase Shore.	painter at Florence.	Jacqueline o Haisault 140 1430, and th Leyden Potteries.	incorporated 1463.		English 15th century predle- work, the Cope of Piacenza.	work to perfection.	The early German, Flemish and Dutch printers—Mentalis, Egonosia (Stran- burg); Zell (Cologoa); Roberger (Wurenberg); Ketelaer, De Leompe (Ucrecht); Veldener, Leen, Johan of Westphalis (Loowain and Urrecht).	The engravings		The first or early renalisance period in Haly, Group A, 1400-1470, and charac- terized by railine as appeals to mystatus. The approximation is now precurs. Butter
PROM 1400	Henry VII (1455-1500) of England—The Lady Margaret Countess of Richmond, founders of Colleges. The Cycle of Lorenzo the	Discovery of America by Columbus, 1492. The accession of Alexander VI., 1492-1503. Marks the lowest degradation of the payasy—the Protestant schime nurshable.		Gmandea, German sculptors work on Milan Cathedral. Brunelleschi builds the Daomo of Florence, 1420.	pulpit of Prato,	The Dindanerie or metal work of Dinan.	Verrochio, jeweller and painter, works at Florence, 1435-1488, Perugino and Da Vinci his	Luca della Robbia, 140, 1481. Medra and bahed may his "ferra il versats" in vented 1440.	4		Wool Staplers of the 15th cen- tury. "The Staple Industry," export to Flanders.	painted and greeced cassones		Ant. da Brescia, Benedetto Montagna. Jacopo de Barbari (Jacob Walch) in- fluences Dürer.		The first or early resolutions product in 1000, Comp. In comp. on the state terried by patients at spinet to registrate management of the state of t
B PERIODS.	The Cycle of Lorenzo the Magnificant, d. 120. The full Fisrestine Resuturate. Michael Angelo. Pico della Mirandola Peliriano—Ficino, &c. The Cycle of Louis XII (1498-1511). Anne de Bretzenn—	Ocean route to East Indies discovered by Vasco da Gama, 1492. Leads to the dailine of the Venetian supremary of the 1655.		First period of Italian Remassance Archi- teriors. Alberti, 1405-1472 (the Kucalial Palace, Florence) and the	English Gothic Tomb of Heary V. at West- minster, 1430. The school of Donatello, Naunids Banco, Desiderio da	The Great Silver altar of the Floren- tine Baptistry, 1350- 1477, on which work Finguerrn, Ghi- berti, Pallajuolo, Micaelozzo, Verochio, &c.	pupils.	The Caffagio- works es- tablished by the Medici.			Tapestries of Flanders, It. 'Arsani,' come under Italian influence early 15th century. The Van Byek school design for the Flemish Tapestries, fee		German printers in Rome, 1467- Swernberg, Panarts, Halm, Gallus, In Venice, 1419—the Spiren, Valdafer, Jenoco. In Florence, 1471. The mediaval contrint and relaxed	Early German Wood Engrav- ings Martin Schooganer d. 1488, whose "Temptations of St, Anthony" inflamous the		
RENAISSANCI	The Cycle of Losis XII (1991- 151)—Anne de Bretagnes— Cardinal d'Amboite—the Chevatier Hayard. The burghess of Nürenberg and the Cycle of Wohlgemuth— Direr— Knaff, Visiche—and Hans Sachs (the Colder Bard) and of the 19th century.			Florence) and the earlier palace builders of Italy, Micaelorse, Bennderto da Majuno, E. & A. Sangallo, Antonio Filarene, &c.	Settignamo, the Rossellini, &c. Duccio and the Oratorio San Hernardino Peruja, 1467,	Metal Cabinets of damascened iron come into vogne. Terrigiano goes to	The Manteg- azza-also con- noted with the Certosa, 1473.	The Hirsch- vogels pottess and glass painters of Nurmberg,			Tapestries, few micars. Rugiish Tapes- tries at Coventry, 15th century. The 'Triumphs of Petrarch' at South Kensing.		The mediaval (suzzies and enlays) bookbinding gives place to coloured beathers, vehium and toollag, and the silk and velvet bindings of the early Renamenance. Middle of 13th century.	The art of engraving in metal begins with Maso Finiguerra's		The misiature painters and illumina- tors of books of the 13th c. (Gerard Horenbout, &c. The Presch Schools, Jean Foucquet of Tours, d. 1450?
EARLY	end of the 15th century.			King's College Chapel, Cambridge —begun by Henry VI. 1446—costinued ander Henry VII.	verrochio, works at Florence, 1435- 1483.	Terrigiano goes to England and makes the tomb of Henry VII., 1572, and the Lady Margaret Nicolo Grossi, Florentine Iros Worker, works for Lorenzo de Medici.	Francia the painter designs for medals, he is master of the	1441-1540.	ăi.		South Kenning- ten, Flemish soon after 1300.		Canton prints in Westminster Abbey, 1979, beace the term a "Printers Chapet" The year 1979 works the spreed of printing	The Hypnero tomachia, Venice, 1490, charasterists of daign in Wood- tost.		The German Schools. First period, Steffan of Cologue, d. 1451. Martin Schonganer, d. 1488. Holbeln, the Elder. 1460-1542. Wollgemuch, 1434
				mouted grange of	Leopardi, works at Venice, 1488. Mino da Fiesoló, 1431- 1484, works at Florance,	Quentin Mazzys, works at Antwerp, 15th century.	is master of the Mint at Bologna till 1317.	GeorgioAndmo (scalptor and majolius make) forms the Gubbio worts, about 1485.					The year 1477 muchs the spread of printing over Europe. I be this time each privates had cast his own type.	Dürer visits Italy and influences Italian engra- ving.	The English stained glass Travelling newhers. Flowith and German influence.	First Italian period, continued. Group B, Mantegon, 14111506. Remon inthinites. Purily of 1914. Signocelli, 144(1) - 132. Authority graps—tat
				Manage Street	Adam Kraft, Veit Stess, and the Vischers work in Naren- berg end of 15th beatury.	Dürer's father, a Hungarian Gold- smith, settles in Nurenberg, 1502.		Francesco Xanto worksat Urbino, Flaminio Fost- nnast Floren, Guido Sel- vaggio, at Faraza,							German influence.	Trait Indian periodi, continuola, Group N., Mantigan, J., 1919. Seene anhysitates. Partie of style. Signocettil, 444(1) v. 332. Anhatica gaulge — ta continuo periodi
	The Court of Henry VIII of England and the Cycle of Hobeits—Wolsey-Sir Thomas More—Eramus—Colet— Torrigiano.	The accession of Francois I. The King of College, 33:5-1347. Marks the beginning of the French Remaissance.	Henry VIII., 1509. Beginning of the English Rennissance. The Field of the Chith of Gold, 1520. Battle of Flodden, 1513. Defeat		Sansovino, 1450 1529, goes to Portugal, 1491- 1520, marks transition from the assier to the	Marcose the gold- smith. Celler's Master in Fiscaste. Collini goes to France and works for François I. at Footage bleau, 'the	Sperandio the Medalist, works at Mantua, about 1450.	The Beauvas (Savignies) Potteries developed middle and ed of syb creatur.	The Spaniards perfect armour and armour design	The Clock makers of Nureaberg, Peters Hele, 1500	standing of	The Tarsia work of Fra Giov da Verona, Fra Damiana da Bergamo, &c.	With the great demand for books at the beginning of the 16th century begins the deline of prinking, except among the great printers of the second period, as Aldus (Venice), 1400-1407; Amerbach (Basle), 1201-1405; Proben (Basle),	The lower Rebnish and High German Schools of Engraving. Martin Schon.	The stained glass windows of Fairford Church, Glouosstershire	The Italian 'Miniature Palaters' Attavante, b. 1422. The Dal Labri about 1420 to 1520. Circlam da Cremona, Giulio Ciovia (influenced by Giulio Resease)
.1550.	The Papal Courts, Julius II., 1503-13 and Leo X., 1513-21, and the Rome of Raphael— Michael Angelo—Julio Romano —Bramante, &c.	Lather nails up his theses at Wittenberg, 1517. Begin the Griman Reformation. The Emperor Charles V., 2519-1556, holds the Diet of Worms (1519) problems and addresses.	Battle of Flodden, 1512. Defeat use death of James IV., his allower with France search the influence of Francia Art in Scaland. The Act of Supremacy, 1534. Belocadal of Sir Thomas More. With him perish the hops of the writer and renter Resultance in	Foundation Stone of St. Peter's (Rome), on Branches plex of a Greek cross, laid by Julies II., 1966. Stoned feriod of Harban Rensistance Architecture. Raphael Ginlin	Michael Angelo's Pieta in St. Peters begon	Nymph. 1543. The bronze tombs of Innsbruck, 1521.	Etienne Delaulne, &c., jeweller and engraver. Leonard de	Henri II. was (Faience D'Oiron) pro- duced in Tourraine, my		The great as- tronomical clock at HamptonCourt, 1540. Mechan- ism probably by Nicholas Cratzer, a German astro- nomer, invited	Tajestry regular- ments. The art henceforth becomes a poor instation of painting. Use of many solvers. François I. founds tapestry works at Fontainblean,	designs by Perugino and Raphael. The bros. Juste and the French sculptured wood cabinets.	1870. the great Seemal for Sport of the Sporting of the Sporting of the St. Sporting of the Sp	ganer d. 1488. Veit Stoss, the sculptor, 1437 (?)-1533. Lucas Van Leyden, 1494- 1533.	1490, and King's College, Cam- bridge, 1526. English work- mesship, anth Flemish and German influence	The Brich and Flunch Schools Second period—sader Buller refleave Questin Massey, 1430 1-1530, Van Olley, 1460-141; Malson, 1430-1541; Proposit J. Portol, Loca V. Ley- den: 1540-1533; Jan V. Sorod, 1405- 3390; Jan Swart, 1653-355.
6.1450 TO 6.1	The Coast of Francois I., 1515- 49. Cycle of Mose. D'Estamps - Peter Rossard, and later, - Primaticolo-Benesuuto Cellial Leonarde de Vinci-and Leonarde de Italian Artists and Craftessen. The Emperor Charles V. of	The Mogal Empire begins 1526. Through the traffic of the Portugue the first threat Eastern influence on European Art enters.	The Act of Suprement, 1844. Debended of the Troman More of Wile him prick fix hope of the review and price of the review and great (o.g., that of Lemma the Magalians and Part of the Part of the Part of the Magalians and English Chromat Complete to the Corona. The mappension of the Monasteries, 1844-1849. Market the Schollans of the George Market the School of the Monasteries, 1844-1849. Market the Schollans of the George Market the Part of the Managardan and Managardan the Age of Elizabethia diseases in all the Corona.	Indian Kresineses Architeches Krehteches Kaphael, Gulio Komano (Pal Del Te Mantuo), Baldassare Peruzei, Georgio Varsari, Jacopo, Sansovino, and the second group of Italian palace builders.	The David, 1301-4. Solari, works at Milan, about 1510.	The French Gold- smiths, middle and end of styth century, mainly the Parisian Schools, Loris, the Hersauts, Jehan Gallant, Henri, &c. Holbein's design for	Limousin, Fr., enameller and painter, works at Limoges under Francois I. Rosso and Primaticcio paint for the Limoges works.	Wolsey imputs green Delfi tiles for Chris- Church and Hampton Cort The Nuren- berg potteria much in- fluenced by		over by Wolsoy. Henry VIII. wears a small S-day watch.	Primaticcio designs	Influence of sculpture through Jaen Gorjon and Germain Pilon.	Sthurrius prints at Stramburg, the 1st edition of Eranwar Proise of Polly, 1511.	Jost Amman's Stamboch and pictures of work- shop interiors. German.	76th century.	Jean Clouet, d. 1540. Cont Justiers to Prançai I. Provisti Lucas, V. Ley- den. 1494-1533; Jan V. Scorel, 1499- 1501; Jan Swart, 1469-1535.
ANCE, FROM	Germany, Savonarola and the Puritan Re-action in Florence, Influence the Art of Michael Augelo,	The Sack of Rome, 1527. Marks the ditribution of Italian Artists pear Europe. The fall of Florence, 1530.	Jones cade of the access person in Evilund and hospigarists that Age of Elisabethan deventic and fullated architecture,	The German Gothic Churches, Lubeck, &c., completed about end of 16th century. G. Sangallo and Raphsel, under Leo X., alter Bramante's design for St. Peter's, Latin rows, after this	Michael Angelo's, Moses (the Tragedy of the Tomb.) Omodeo, 1449- 1520, works at Pavia and Milan.	Holbein's design for Jane Seymour's Standing Cup. (Biodleisn Library, Oxford.) The German metal- workers and gold- smiths of the 16th century, rapidle of	Benvesuto Cellino works at Rome, 1327, Madonna Porsa's neck- lace, Pope's cope button	Guido de Savino of Cassel Durage goes to Antwep				The German Cabinet makers of Nurenberg and Augsburg perfect the application of gems and inlay to furniture.	Hobein's Colophons designed for. Froben's press at Basle. The Halian book collectors and patrons of binding. The Majioli of Plotence— Demerio Cazevan (Mecenale) 16th century, Rome.	Highwater mark of Italian engraving Marc Antonio 1530-60. Great develop- ment of orgrav- ing under	rogels paint the Markgraf and Maxmillian windows to Nurcoberg. 1514-1527.	The German Schools. Socient period—water Inlass influence and also the Rettyn- auties. Hand Septiment, 14,79-351; Holbien, 14,97-15,90; Durer, 14,71-528; Cranach, 14,79-15,90; Durer, 14,71-528; Granach, 14,79-15,91; The Behams, 1500-15,90; O'Romesuld, about 15,90 to 15,90; Distlant, 4,70-15,91; Schalliner, 1,70-15,91; Schalliner, 1,70-15,91; Schalliner,
LL RENAISSA	The Court of Francesco Gonzaga (d. 1499) at Macton. Alberti (1405-79) – Mantogan. (1431-1505) – Vittorino da Weltre, ike Educationallet. Milan under the Sforzas—	The fall of Florence, 1330. Establishes the Medican dynasty and closes the period of great art to Plarence. Calvin introduces the Reforma- tion into Geneva, 2541. From here it spreads to France and Scotland (John Knox).		further alterations. 1535—M. Angelo works on St. Peter's—reverts to Bramastes design bot resoodels the	Pavia and Milan. The Isombardi, work at Venice, about 1498.	Nerenberg and Augsburg Silber, Wechter, Virgil Solle (the engraver) Daniel Mignot, Faul Vinstr, Warted, Jannitzen. The pointers Martia Schön and Israel Von Mecken, design	mealities arrived with the graver. Leone Licely, jeweller and	The stoves of Hans Kraut of Villigen and the Swabian Potteries, alect 153%. The Raphae' in Majolina work for the Raphae' at Gubbio, 14st 2560, sapolite mure ferficiel Raphael and Julio Romana design for the				Screen and Wood work in King's College Chapel, Cambridge Period of Anne Bolys House sections, 1534- 1536.	The blades of Penancie I, the colored Grobies (Military Treasurer of Francois I) Italiae influent.	Holbein—and Aldegrever, Jorenymus		
FU	Milan under the Sforeas— Ludovice il more '—Lionardo da Vinei. The Court of Urbino—He seut salvará in Jahy. Federigo da Montefeltro—Baldassaro Cast- igüose (Il entrginei—Guido- laido III—the potters.	Pope Paul III. starts the In- quisition, 1542 (which is altitu- ately to desirey Art in Catholic as the Referencian dies in Protestant constraint.)		Dome. (Subse- quently Maderna, 1614, reverts to the Latin cross and builds the Fayade). Jaen Goujon Pintre- Lescot in France and the Palaces of Blois, Chambord, Fontainbleau, &c.	Jaen Juste makes the tomb for Louis XII, and Anne of Bretagne at Tours.	for plate.	exalptore, knighted by Charles, V. Caradosso of Milas the shiful embasar (Cellini) maial cutter and	mure ferficilet Rapitael and Julio Romans design for it Lanfranco et Pesaro, isven the applications Gold to Patter.				The French Cabinet makers 'nemisiters' unwhers in little 'mews objects.' The two great schools of Lyons and Paris—Jean	Block and stamped blading developed in Germany.	Andreae and the creaters who worked under them. Expranteg in Germany is the leading Art and takes the place of the takes of tak		Second period of Italian painting—the golden age. Licenardo da Vinci, 1420—1519; [Raphach, 1436-1510]. Correip, 1436-1510; [Raphach, 1436-1510]. Correip, 1436-1510; [Raphach, 1436-1510]. With these and partly expressive of the second may be taken the later Venetians—ferford colory). The house of the second may be taken the later Venetians—ferford colory). The second may be taken the later Venetians 1437-1431. Apr. 1436-1431. Given the second may be taken to the later Venetians, 1437-1431.
		Abdication of the Emperor Charles V., 1556.		The Civic Buildings of Flanders, Town Hall Antwerp, Guild Houses,			engraver.	1562.	Ph.	The second		Philibert de L. Orms.	Le Petit Bernard designs for the bindings of Deane de Poictiers.	Death and the Knight, &c.)	The Course	
TO 1600.	Cosimo I., Duke of Florence, 1337. Cycle of Bandinelli— Montorsoile—Ammanai and Cellini at Florence. Deap of Florenter Renationare. Henri II. and the Cycle of Catherine de Medicis—Diane de Potitions—Palissy.	Supremacy of Catherine de Medicis in France, "the queen mother," 1552-1574. The Hougeont Wars in France, 1552-1598. The night of St. Bartholomew, 1572. England, of Hougeost companies to England.	Edward VI., 1347-1353. Mary, 1553-1558. Spanish influents in England and Gathetic research. Accession of Elizabeth, 1548.	John Thorpe in England and the Elizabethan Palacoa Montacate, Burleigh, Audley End, Hatfield, Hurdwick, Du Cerceau, Archi- tect to Henri IV.		Cellin's Persons at Florence, 1547. The Spanish Gold- smiths of the 16th century, Ratph Xisnessis, 1537. Autosio de Valdes, 1537, Francisco Vida, 1567. Narcino Vida, 1567. Narcino Vida, 1567. and the Vida 1568. and the Vida 1568. and the Carle family (Germans). Finest instance of Spanish work, the bronze Candelabrum at		Bernard Palissy, 15te 1580, Fr. Polen maitre Hernas des Thailleria (Le, the potters) discover kie enamel at Suess, 1550, probab infracend by Hirah vogal- ke dits in the Battille, 159 for Protestories	The petrina or mosket of the breast invented middle 16th century. Pistols or 'pistoles' of Pistoja ditto.	The great clock at Straisburg made 1373. The English and Swiss Clock makers		Francesco Saberg of Carpi settles in France, 1546. Jehan Caboche. Jehan Moreau, Pierre Coussionult, 1549.		virgil Soits, engraver on wood and copper, Nuren- berg. The little masters—Pentz — the Behams, &c.	The German glass engravers of the 10th century. Heraldic Tan- kirds, Sec. Holbein's designs for glass.	This period of Indian particle (does not be considered to the considered to the considered to the considered to the constant of the constant particle (and t
FROM 1500	The Poggers of Augsburg.	Wars of Liberation in the Netherlands against Spain, 1568-1768. Influence of Spanish Ari in Flanders.	and Dutch. Marks the break of the Spanish sepremary in Europe.	Third period of Italian Renaissance Architecture (Influence on Inigo Jones and Wren of "Paladian Architecture.")	Michael Columbe makes the tomb for François II. at Nantes. François Marchand at Chartres.	Vidia, 1561, Narciso Valla, 1575, Juan Pau, 1586, and the d'Arfe family (Germans.) Finest instance of Spanish work, the bronze Candelabrum at Soville Bart. Morel, 136a.		Hirnk vegal- he dies in the Bashille, 1550 for Protestions Melchior Tass the Saxon pl- ter, makes the pulpit of Strehla, 150	Pistoja ditto.	The English and Swiss Clock makers of the end of the roth cent come into prominence. Nic. Lippius of Baste makes the clock of St. Jaen of Lyons, 1958.	"gobelins," middle of 16th century. Giov. da Udine and Giulio Romano, design for the Errasselv	English Elizabethan furniture. Du Corceau, the architect of Henry IV.				1477-149; Dan. da Volierra, 1503- 1506; Moreni, 1503-158; Buldassare Peruzzi, 1481-1330.
E, PERIODS	The Court of Elizabeth, 1528- 1603, and the Cycle of Shaken- peare—Spenser—Burleigh— hilly—Ascham—Zuschero— Sir Phillip Sydney the perfect gestlesses of the English Renati- saces).	The English voyagers, Drake, Raleigh, Grenville, Hawkins, Frobasher, &c., from 1572 (Be- ginnings of the English Colonies and Emptrs.	The Accession of James L., 1603. Merks the Close of the English Resensance period.	Vignota, Alessi, Annmanni, Scamorei, Inigo Jones, born 1979. "The English Vitravius," apprention to solver, afferwards incomes 18 remarks becomes 18 remarks 18 r	Chartres.	The Frenze Gates of Pisa Cathedral, 1595 Peter Paterson, Goldsmith of Elizabeth.		Dutch fotters driven away & the Spanish mirs, settle in England, 156		St. Jaen of Lyons, 1598.	James I, estab-	rench Cabinet making. Rnglish Jacobsun furniture.				
RENAISSANCE	The Court of Heeri IV., 1389- 1610. James I. Inigo Jones.	The "Pacification of Chent," 1596. Union of all the Nether-land Provinces—regardless of religious distinctions—regardless of the Spaniards, energy is N. Europe and Chengard of the Spaniards, energy is N. Europe and Chengard of the March 18 pages of Pageanti, and pages of Pageanti.		Professor " at the Goart of Fanns I., the Palace of Whitehall and the unexacuted plans.		English Elizabathan Cust-iron Store backs		Durer's prist re-engravedly Marc Anton appear on Urbano potof- Bellarmine s gry leard for cometo England.								
LATE		Accession of Philip III., 1376, marks the rapid deline of Spain.						Staffordshir potteries developed about 1600. 'Butter fets' 'Tygn,'—las glasing.								



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